

INSIGNIA

ARTISTS

SARA KENNEDY

Soprano



Hailed as an "exciting singer with a killer voice" (OperaWire), soprano Sara Kennedy is known for her rich, powerful sound and commanding stage presence. She is emerging as a distinctive voice in both traditional and contemporary repertoire.

A 2026-2027 AuditionAir Travel Grant Recipient, Kennedy's season includes her principal debut with Sarasota Opera as Valencienne in ***The Merry Widow***, the role of Miranda in the world premiere of Joseph Summer's ***The Tempest*** with Teatro Grattacielo and a return to little OPERA theatre of NY as Cathy Earnshaw in the much-anticipated revival of Carlisle Floyd's ***Wuthering Heights***. Upcoming engagements include ***Puccini Passion Unleashed*** and a ***Night of Illusion Concert*** with

Gulfshore Opera.

In 2025, Kennedy made her company and role debut with the little OPERA theatre of NY as Bianca in Zemlinsky's ***Eine florentinische Tragödie***. She appeared at Sarasota Opera as Lola in ***Cavalleria rusticana*** and covered Lina in Verdi's ***Stiffelio***.

In 2024, Sara sang the vocally demanding role of Ruth Atkins in the world premiere of Nicolas Flagello's ***Beyond the Horizon*** with Teatro Grattacielo and won critical acclaim as Pamina in ***Die Zauberflöte*** with Florida Grand Opera. As a studio artist with the company, in 2023-2024, she sang Annina and covered Violetta in ***La traviata***, covered Nedda in ***Pagliacci*** and sang Musetta in ***La bohème***.

Sara Kennedy has sung with Opera Arlington as Fiordiligi in ***Così fan tutti***, and both Camerata Bardi Vocal Academy and Painted Sky Opera as Donna Anna in ***Don Giovanni***. She was awarded the 2nd Prize in the Bonnie Cummins Fielder Grant for Vocal Career Advancement by the Wednesday Morning Music Club of Austin, Texas.