

INSIGNIA

ARTISTS

CODY BOWERS

Countertenor



With “a supercharged voice and a sexy, subversive stage manner” (*Seen and Heard International*), Cody Bowers has established himself as one of the preeminent countertenors in North America with prize titles from The Sullivan Foundation, The Metropolitan Opera Laffont Competition, The George London Foundation for Singers, and The Rochester International Vocal Competition. Mr. Bowers has performed with the New York Philharmonic, The Atlanta Symphony Orchestra, The Houston Symphony Orchestra, The Metropolitan Opera, St. Petersburg Opera, Merola Opera Program, San Diego Opera, Minnesota Opera, Utah Opera, The Atlanta Opera, Boston Early Music Festival, Opera Neo, Tanglewood Music Center, and Cantos Para Hermanar al Mundo in Torreón, Mexico.

2025-2026 performance highlights include The Sorceress in ***Dido and Aeneas*** with Apollo's Fire Baroque Orchestra, a debut in the titular role of Handel's ***Giulio Cesare in Egitto*** with St. Petersburg Opera, a fully staged, newly completed

world premiere tour of J.S. Bach's ***St. Markus Passion*** with Oregon Bach Festival, and a Carnegie Hall debut with Oratorio Society of New York as alto soloist in Handel's ***Messiah***. Cody was also countertenor soloist in Orff's ***Carmina Burana*** with both the Alabama Symphony and soloist with I Cantori for ***Everlasting Light***. In 2027 he joins Upper Valley Baroque for Pergolesi's ***Stabat Mater***, sings ***Carmina Burana*** with Brevard Symphony, returns to Music of the Baroque for ***St. Markus Passion***, and is alto soloist in ***Actus Tragicus*** with Chatham Baroque.

Bowers continues to expand a broad and contrasting dramatic repertoire that ranges from the Refugee in Jonathan Dove's ***Flight***; Leonardo, the ghostly Greta Garbo impersonator in Gabriela Lena Frank's ***El último sueño de Frida y Diego***; Didymus in Handel's ***Theodora***; and ***Orlando***, the conquering hero of antiquity.

Mr. Bowers is an active member of internationally celebrated ensembles like Gramophone Award-winning Blue Heron Renaissance Choir, The Handel & Haydn Society, Apollo's Fire Baroque Orchestra, The Thirteen, Bach Society Houston, VAE: Cincinnati, Tenet Vocal Artists, and Washington Bach Consort where he has performed numerous concert works by J. S. Bach including ***St. John Passion***, ***St. Matthew Passion***, ***Magnificat***, ***Christmas Oratorio***, and ***Mass in B minor***. Other concert credits include Buxtehude's ***Membra Jesu Nostri***, Ralph Vaughn William's ***Mass in G Minor***, Vivaldi's ***Gloria***, and Mozart's ***Mass in D Major***.

Permanently based in New England, Mr. Bowers is pursuing a Doctorate in Voice Performance at Boston University under Dr. Lynn Eustis, and in his free time enjoys tending to his many houseplants and continuing his quest to make the perfect roast chicken.

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