

## Spencer Hamlin

Tenor

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Spencer Hamlin has been praised by Opera News for his “scintillatingly smooth” and “dazzling Italianate voice.”

In 2026, Spencer returns to Santa Fe Opera as Monostatos in **Die Zauberflöte** and sings Pang in Pacific Opera Project’s **Turandot**. He joins the Santa Fe Symphony as tenor soloist in Orff’s **Carmina Burana** and the New England Philharmonic for Penderecki’s **Credo**. The tenor's 2027 engagements include Pong in **Turandot** and Courtier 1 in Brett Dean's **Of One Blood** with the Santa Fe Opera. He returns to the Metropolitan Opera as Major Domo I in *Der Rosenkavalier*.

In the 2025 season, Spencer Hamlin took the stage at the Metropolitan Opera, delivering a nuanced performance as Spoletta in **Tosca** and covering the role of First Jew in **Salome**.

He garnered critical acclaim for his portrayal of Pablo in the world premiere of Daniel Asia and Paul Pines' **Tin Angel** with Teatro Grattaciolo. Hamlin's turn as the Captain in West Edge Opera's **Wozzeck** earned him praise from the San Francisco Chronicle, which noted his "comic agility" in revealing the character's underlying cowardice. He was the tenor soloist in Verdi's **Defiant Requiem** with the York Symphony and made a memorable debut as Goro in **Madama Butterfly** with Lyric Opera of Kansas City.

Hamlin's appearances in 2024 included Salt Marsh Opera for multiple roles in **The Child and the Spells**, York Symphony for Mendelssohn's **Symphony No. 2, Lobgesang**, returned to Santa Fe Opera to sing the role of the Innkeeper and cover Valzacchi in **Der Rosenkavalier** and sang Spoletta in **Tosca** at the Metropolitan Opera. He was tenor soloist in Waterbury Chorale's **Beethoven Mass in C and Choral Fantasy** and sang **Carmina Burana** with the University of Connecticut.

In 2023, Spencer made his Metropolitan Opera debut singing the Marschallin's Major-Domo in **Der Rosenkavalier**. That same season he debuted at the Santa Fe Opera as Spoletta in **Tosca** and sang Poulenc's **Messa di Gloria** with the York Symphony and **Three Tenors! The Next Generation** with the Vallejo Festival Orchestra. The 2022 season saw Spencer as Mr. Angel in **The Impresario** with Syracuse Opera, Almaguerra in **Il barbiere di Siviglia**, and Alfredo Germont in **La traviata** with Opera Theater of Connecticut. He debuted several roles in NYCO's premiere of Ricky Ian Gordon's **The Garden of the Finzi-Continis**, sang Il Cantatore in verismo masterpiece **Giulietta et Romeo** with Teatro Grattaciolo, returned to Odyssey Opera as Albert in Rachmaninoff's **The Miserly Knight**, joined Tulsa Opera as Second Nazarene in **Salome**, debuted with Salt Marsh Opera as Rinuccio in **Gianni Schicchi** and The Defendant in **Trial by Jury**, and returned to NYCO for **All Is Calm**.

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## ARTISTS

In 2021 Spencer sang Monostatos in ***The Magic Flute*** and Ruiz in ***Il Trovatore*** at the Glimmerglass Festival. He sang Don José in a virtual production of ***Carmen*** with Brooklyn College Conservatory and was a soloist in Playhouse on Park's filmed production of ***All is Calm***.

Notable roles include Tchekalinsky in ***Pique Dame***, Bégearss in ***The Ghosts of Versailles***, Il principe di Persia in ***Turandot***, Almagiva in ***Il barbiere di Siviglia***, Detective Thibodeau in the New York premiere of Tobias Picker's ***Dolores Claiborne***, Alfred in ***Die Fledermaus***, Tonio in ***La fille du régiment***, Tamino in ***Die Zauberflöte***, Judge Danforth in ***The Crucible***, Ernesto in ***Don Pasquale***, The Witch in ***Hansel and Gretel***, the title role in ***Albert Herring***, Henrik in ***A Little Night Music***, and Laurie in ***Little Women***.

Additional concert appearances include Mozart's ***Requiem*** and Bruckner's ***Te Deum*** with the Waterbury Chorale, Puccini's ***Messa di Gloria*** with the York Symphony as well as Theofanidis' ***The Urgency of Love*** with the New Haven Chorale, and Handel's ***Messiah*** with Symphoria.