

LEROY DAVIS

Baritone



Baritone Leroy Davis is a highly acclaimed artist celebrated for his rich, expressive voice and captivating stage presence. In 2026, he embarks on a series of notable engagements, including joining Chicago Opera Theatre for **Silbersee** and taking on the role of Aeneas in **Dido & Aeneas** at the prestigious Spoleto Festival, where his performance was praised for its "warm strength" and "plausibly magnetic center of gravity" (Charleston City paper). He was also heard in concert at Harts Community Arts.

Davis made a role and house debut as Stephen Kumalo in Weill's **Lost in the Stars** with VOICEBOX: Opera in Concert in Toronto and premieres **Requiem for America** with White Snake Projects. Looking ahead to 2027, Davis returns to Tulsa Opera as Guglielmo in **Così fan tutte**, sings Papageno in **Die Zauberflöte** with Opera on the James, and reprises his role as Benny Paret in **Champion** with the Royal Concertgebouw in Amsterdam.

2025 engagements included a gala concert with Shreveport Opera, a Rodgers & Hammerstein concert with the LaPorte Symphony, and a return to both Odyssey Opera and BMOP in the title role for the premiere and recording of Ulysses Kay's **Frederick Douglass**. Leroy joined Chicago Opera Theater for a civil rights concert at the DuSable Black History Museum, sang Leporello in **Don Giovanni** with the Rapides Symphony, a recital at the Collaborative Arts Institute of Chicago, and made a company debut in **All is Calm** with Opera Steamboat.

Between 2022-24, Leroy Davis performed a range of roles, including Schaunard in **Bronzeville bohème** with Florentine Opera and Blue Dove/Dr. Undertow in **Ruinous Gods** at the Spoleto Festival. He sang Guglielmo in **Così fan tutte** with Opera Ithaca and Marcello in **La bohème** at San Diego Opera. Davis also appeared as Figaro in Rossini's **Il barbiere di Siviglia** with Florentine Opera, the Pirate King in **The Pirates of Penzance** with Nashville Opera, and made his Lyric Opera of Chicago debut as Benny Paret in **Champion**, also performing the Jailor in **Tosca**, and Pastor/Kaboom in **Fire Shut Up In My Bones**.

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Other notable credits include the world premiere of Laura Kaminsky's opera **FEBRUARY** with Opera on the Avalon, where he previously sang Charlie in **Three Decembers**; and Atlanta Opera as Prince Yamadori in **Madama Butterfly**. He also sang Marcello in **La bohème** at Kentucky Opera and Guglielmo in **Così fan tutte** with Cedar Rapids Opera. As a proud member of the Patrick G. and Shirley W. Ryan Center Ensemble at the Lyric Opera of Chicago, Leroy has had the opportunity to sing or cover roles in **Macbeth**, **Die Zauberflöte**, and **Florencia en el Amazonas**. He made his Lincoln Center debut in the world premiere of **Intimate Apparel**, was heard in concert with New York Festival of Song, and sang the world premiere of **Completing the Picture** with Opera Company of Middlebury.

The artist has performed with Boston Opera Collaborative, Opera Theater of St. Louis, Phoenicia Festival, and Odyssey Opera in roles as diverse as the Forrester in **Cunning Little Vixen**, and Joe St. George in **Dolores Claiborne**. As a resident studio artist with Florentine Opera, Leroy also sang Aeneas in **Dido and Aeneas**, Adonis in **Venus and Adonis**, Mandarin/Ping in **Turandot**, and Don Alfonso in **Così fan tutte**.

As a young artist at Central City Opera, he was awarded the Iris Henwood Richards Memorial Award. In concert, he was bass soloist in Bruckner's **Te Deum** with the Milwaukee Symphony Orchestra, Sandström's **Messiah** with The Cantata Singers, and appeared with the Glacier Symphony in an all-Mozart gala concert. Leroy Davis attended the Mannes College of Music and earned his master's degree at Bard College.