

INSIGNIA

A R T I S T S

DANIELLE PASTIN

Soprano



With her “lovely demeanor and irresistible creamy timbre”, soprano Danielle Pastin is in demand nationwide and abroad. Her wide-ranging repertoire encompasses the classical as well as the contemporary and she is equally at home in opera and concert.

Recent seasons have found Ms. Pastin at the Metropolitan, Dallas, Pittsburgh, Santa Fe, Austin, Nashville, Palm Beach, Arizona, Central City and Manitoba Operas in such roles as Puccini’s Mimi, Liu and Butterfly, Mozart’s Donna Anna, Donna Elvira, Fiordiligi and the Countess, Verdi’s Desdemona and Violetta, Micaela in ***Carmen***, Nedda in ***Pagliacci*** and Masha in ***The Queen of Spades***. In 2023-24 the soprano appeared as Donna Anna in Opera Colorado’s ***Don Giovanni***, and sang concerts with the Greater Newburgh Symphony Orchestra as well as the

Pittsburgh Festival Opera. In 2025 she debuted with the York Symphony as soprano soloist in Verdi’s ***Requiem***. In 2026, the soprano returns to Pittsburgh Opera as Mrs. Ford in ***Falstaff***.

Internationally she reprised many of these roles with the Savonlinna Festival in Finland, the Macau-Beijing Festival in China, and at the Royal Albert Hall in London. Additionally, she has created roles in new works including Robert Patterson’s ***Three Way, Free Will***, Henry Mollicone’s ***Gabriel’s Daughter***, and has been featured in Ricky Ian Gordon’s ***The Grapes of Wrath***.

On the concert platform Ms. Pastin has been the soloist for Verdi’s ***Requiem***, Barber’s ***Knoxville: Summer of 1915***, Tchaikovsky’s ***Romeo & Juliet***, Bruckner’s ***Te Deum*** and the ***Mozart Requiem*** with the Pittsburgh Symphony, the Pittsburgh Concert Society, the Reno Chamber Orchestra, the Glacier Symphony, the Society of the Four Arts, the Erie Philharmonic and DCINY in Barcelona.

A distinguished winner, Ms. Pastin boasts an impressive array of accolades, including First Prize from both the Sullivan Foundation and Opera Index Vocal Competition, Second Prize from the Gerda Lissner Competition, the Judith Raskin Memorial Award from the Santa Fe Opera, and the Fine Arts Fellowship from Central City Opera. She holds a degree from the University of Maryland.

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MARCH 2026