

# INSIGNIA

A R T I S T S

## FRAN DANIEL LAUCERICA

*Tenor*

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Cuban-American tenor Fran Daniel Laucerica has been praised for his clarity, agility, and musical versatility on the operatic and concert stages. His performances showcase his “sweetly shining tenor” and “heroic vocal intensity,” as noted by Opera Today and Pittsburgh Quarterly, respectively.

In the 2025 season, Fran made several role and company debuts. At Opera Philadelphia he was heard as Don Lugino in Rossini’s *Il viaggio a Reims* and covered Conte di Libenskof and Chevalier Belfiore, joined Pittsburgh Opera as Thomas for the premiere of *Woman With Eyes Closed*, and Washington Concert Opera proudly presented him as Pylade in *Iphigénie en Tauride*. Fran is also a 2025-26 Emerging Artist with Opera Philadelphia. In

concert, Laucerica sang Bach’s *B minor Mass* with the Austin Philharmonie, Madison Bach Musicians, and the Conejo Valley Choral Society.

Upcoming engagements include Florville in *Il Signor Bruschino* and the Jazz Trio Tenor in *Trouble in Tahiti* with Amelia Island Opera, Elder Hayes in *Susannah* with Opera Omaha, Nanki-Poo in *The Mikado* with First Coast Opera, and covering the role of The Stranger in *Sleepers Awake* with Opera Philadelphia.

Recent operatic highlights featured him as Il Conte d’Almaviva in *Il barbiere di Siviglia* with Pittsburgh Opera and First Coast Opera, Beppe in *Pagliacci* with The Glimmerglass Festival and Pittsburgh Opera, and Rinaldo in *Armida* with Pittsburgh Opera. He also covered Goro in *Madama Butterfly* with Pittsburgh Opera and Adolfo Pirelli in *Sweeney Todd* with Wolf Trap Opera.

As a concert soloist, Laucerica has showcased his versatility in a range of works, including performances of Bach’s *Christmas Oratorio* and *St. Matthew Passion* with Madison Bach Musicians, Orff’s *Carmina Burana* with the Lexington Symphony, and Handel’s *Messiah* with the Lancaster Symphony Orchestra. A passionate advocate of new music, the artist has premiered works by such notable composers as Samuel Carl Adams with the Chicago Symphony Orchestra’s MusicNOW Initiative and David Lang with the Bienen Contemporary Vocal Ensemble.

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[www.InsigniaArtists.com](http://www.InsigniaArtists.com)

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Fran Daniel Laucerica is an alumnus of several esteemed young artist programs including Pittsburgh Opera, The Glimmerglass Festival, Virginia Opera, and Wolf Trap Opera. He is the recipient of an Encouragement Award from the Metropolitan Opera Laffont Competition and won Third Prize in the 2023 Handel Aria Competition. He graduated from Boston Conservatory with a Master's degree in Opera Performance and holds a Bachelor's degree from Northwestern University.