

# INSIGNIA

A R T I S T S

## REBEKAH HOWELL

*Soprano*

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With a voice that effortlessly traverses bel canto to Broadway belt, Rebekah Howell is cementing her status as a dynamic and versatile artist. Her burgeoning career showcases adaptability, passion, and a gift for storytelling through diverse art forms, including opera, musical theatre, and classical concert works.

In 2025-26 Rebekah sings Sarah in ***Guys & Dolls*** with Franklin Theatrical Fellowship, a concert of opera and musical theater favorites on the Hart Community Arts Series, and joins LaPorte County Symphony for a pops concert. Recent engagements include Königin die Nacht in ***Die Zauberflöte***, the four heroines in ***Les contes d'Hoffmann***, Adina in ***L'elisir d'amore***, Nanetta in ***Falstaff***, Mother Abbess in ***The Sound of Music***, The Witch in ***Into the Woods***, Cunegonde in ***Candide***, Zerlina in ***Don Giovanni***, and Susanna in ***Le nozze di Figaro***.

In addition to her work on stage, Rebekah has been the soprano soloist in Beethoven's ***Symphony No. 9*** with the Baton Rouge Symphony Orchestra, Mahler's ***Symphony No. 4*** with the Chautauqua Symphony Orchestra, and ***Carmina Burana*** with the Baton Rouge Symphony. She recently presented a solo concert of Kurt Weill selections, hosted by the Rochester Academy of Medicine and the Kurt Weill Foundation. She was a featured soloist in Knoxville Opera's Rossini Festival as well as galas with Studio Tenn, Knoxville Opera, and Charlottesville Opera.

Rebekah was the inaugural winner of the Kurt Weill Award at the Lotte Lenya Competition in 2021 and returned as a semifinalist in 2022 and as a finalist in 2023 and 2024. She has completed residencies with Charlottesville Opera, Opera Colorado, Nashville Opera, and Chautauqua Opera. This season she will be artist in residence at Hong Kong Disney.

Rebekah Howell holds degrees in voice performance from both Baylor University (BM) and Indiana University (MM).