

# INSIGNIA

A R T I S T S

## CODY BOWERS

*Countertenor*

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With “a supercharged voice and a sexy, subversive stage manner” (*Seen and Heard International*), Cody Bowers (IG: @MrMezzo\_) has established himself as one of the preeminent countertenors in North America with prize titles from The Sullivan Foundation, The Metropolitan Opera Laffont Competition, The George London Foundation for Singers, and The Rochester International Vocal Competition. In previous seasons, Mr. Bowers has performed with the New York Philharmonic Orchestra, The Atlanta Symphony Orchestra, The Houston Symphony Orchestra, The Metropolitan Opera, St. Petersburg Opera, Merola Opera Program, San Diego Opera, Minnesota Opera, Utah Opera, The Atlanta Opera, Boston Early Music Festival, Opera Neo, Tanglewood Music Center, and Cantos Para Hermanar al Mundo in Torreón, Mexico.

2025-2026 performance highlights include *The Sorceress* in *Dido and Aeneas* with Apollo's Fire Baroque Orchestra, a role debut in the titular role of Handel's *Giulio Cesare in Egitto* with St. Petersburg Opera, a fully staged newly completed world premiere tour of J.S. Bach's *St. Markus Passion* with Oregon Bach Festival, and a Carnegie Hall solo debut with Oratorio Society of New York as alto soloist in Handel's *Messiah*.

Mr. Bowers continues to expand a broad and contrasting dramatic repertoire that ranges from the lost and mysterious Refugee from Jonathan Dove's *Flight*; Federico García Lorca, the celebrated 20th century poet and playwright in Osvaldo Golijov's *Ainadamar*, who was martyred during the Spanish Civil War; Leonardo, the ghostly Greta Garbo impersonator who inspires Frida Kahlo to make peace with her troubled life in Gabriela Lena Frank's new Opera *El último sueño de Frida y Diego*; the brave and amorous hero Didymus in Handel's *Theodora*; and *Orlando*, the conquering hero of antiquity who's desire to love and be loved drives him into the pits of insanity—and the underworld.

Mr. Bowers is an active member of internationally celebrated ensembles like Gramophone Award-winning Blue Heron Renaissance Choir, The Handel & Haydn Society, Apollo's Fire Baroque Orchestra, The Thirteen, Bach Society Houston, VAE: Cincinnati, Tenet Vocal Artists, and Washington Bach Consort where he has performed numerous concert works by J. S. Bach including *St. John Passion*, *St. Matthew Passion*, *Magnificat*, *Christmas Oratorio*, and *Mass in B minor*. Other concert credits include Buxtehude's *Membra Jesu Nostrī*, Ralph Vaughn Williams's *Mass in G Minor*, Vivaldi's *Gloria*, and Mozart's *Mass in D Major*.

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(405) 315-2610

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Permanently based in New England, Mr. Bowers is pursuing a Doctorate in Voice Performance at Boston University under Dr. Lynn Eustis, and in his free time enjoys tending to his many houseplants and continuing his quest to make the perfect roast chicken.