

INSIGNIA

A R T I S T S

MARCUS DELOACH

Baritone



Baritone Marcus DeLoach has been hailed by The New York Times as "a fine baritone who puts words across with clarity and naturalness." A leading performer of contemporary vocal music today, he has established himself in the areas of opera, concert, and cross-over.

DeLoach received critical acclaim for his creation of the roles of Senator Joseph McCarthy in Gregory Spears' **Fellow Travelers** at Cincinnati Opera and the Minister in Missy Mazzoli's **Breaking the Waves** at Opera Philadelphia. He was hailed as "powerfully convincing" in his Opera Ireland (Dublin) debut as Joseph De Rocher in **Dead Man Walking** and received additional acclaim for his portrayal of Jean in Philippe Boesmans' **Julie** at Teatro Comunale di Bolzano. His work in modern opera has included principal roles at

Lyric Opera of Chicago, Opera Philadelphia, PROTOTYPE, Opera Theatre of St. Louis, New York City Opera, and Seattle Opera where he has been heard in the works of Heggie, Higdon, Mazzoli, Hoiby, Schoenfield, Spears, and Wheeler. In 2026, he will reprise the role of Joseph McCarthy in **Fellow Travelers** at Seattle Opera, Portland Opera, and San Diego Opera.

As a principal artist of New York City Opera, he sang the roles of Count Almaviva in **Le nozze di Figaro**, Satyr and Cithéron in **Platée**, Slim in **Of Mice and Men**, Don Alvaro in **Il viaggio a Reims**, Schaunard in **La bohème**, and many others. He has also appeared in leading roles with Arizona Opera, Bard Summerscape Festival, Boston Lyric Opera, Central City Opera, Des Moines Metro Opera, Kentucky Opera, Lyric Opera of Kansas City, Nashville Opera, On Site Opera, Opera Santa Barbara, Opera Theatre of St. Louis, Portland Opera, San Diego Opera, Syracuse Opera, Tulsa Opera, Utah Opera, Wichita Grand Opera, and others.

DeLoach has collaborated with conductors Lorin Maazel, Riccardo Muti, Kristjan Järvi, Stuart Bedford, John Mauceri, Emmanuel Villaume, John DeMain, Vjekoslav Sutej, Gerard Schwartz, Bruno Ferrandis, Patrick Summers, and George Manahan, and has appeared in concert with the New York Philharmonic Orchestra, The London Symphony Orchestra, the Munich Philharmonic, MDR Leipzig Radio Symphony Orchestra, Musikfest Bremen, the Hollywood Bowl Orchestra, and numerous other American orchestras.

An acclaimed recitalist, he was the first-place winner of London's inaugural Wigmore Hall International Song Competition. Of his singing, Hilary Finch of The London Times wrote, "A well-groomed voice, a flair for programme shaping, a fervent desire to communicate, and, above all, that elusive fusion of instinct and understanding which sparks a quality of imagination transcending mere accomplishment." His recital engagements have included

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regular appearances with The Chamber Music Society of Lincoln Center and The Marilyn Horne Foundation, and he has toured nationally singing lead vocals with the acclaimed rock group Trans-Siberian Orchestra for their rock opera ***Christmas Eve and Other Stories***, which included Madison Square Garden and the Fleet Center, performing for an estimated audience of a quarter million.

His discography includes Spears' ***Fellow Travelers***, Scott Wheeler's ***The Construction of Boston***, "***Scenes from Jewish Operas 2***" with Gerard Schwartz and the Seattle Symphony, his own recital CD ***Marcus DeLoach: American Song***, and the premiere recording of James Grant's ***Listen to the Earth***.

DeLoach holds both Bachelor and Master of Music degrees in Voice Performance from The Juilliard School and a Doctorate of Musical Arts from Rice University's Shepherd School of Music. He has also attended The Britten-Pears School, New England Conservatory, and The Music Academy of the West. The Opera Index, Albanese-Puccini, Rosa Ponselle, Liederkrantz, and George London Foundations, the Young Concert Artists International, The National Foundation for Advancement in the Arts, Metropolitan Opera National Council, and The Gaddes Fund have all honored him for his outstanding achievements and artistry.