

# INSIGNIA

A R T I S T S

## BERNARDO MEDEIROS

Baritone

---



Brazilian-American baritone Bernardo Medeiros joined Palm Beach Opera's 2024-25 season as Count Almaviva in *Le nozze di Figaro* and Mercutio in *Romè et Juliette*. He also participated in American Lyric Theater's *Opera in Eden*, workshoping two new works. Medeiros' 2024 season highlights include Zuniga in *Carmen* with Nashville Opera, covering Alvaro in *Florencia en el Amazonas* for Opera San Jose, and returned to Santa Fe Opera for roles in *Der Rosenkavalier* and *La traviata*. Additionally, he has performed with Pensacola Opera as Guglielmo in *Così fan tutte*, Enrico in *Lucia di Lammermoor*, and Frank in *Die Fledermaus*.

In 2023, Bernardo covered the Jailer in *Tosca* and the Shepherd in *Pelléas et Mélisande* at Santa Fe Opera as a member of the apprentice program. That season he was heard with Tri-Cities Opera and Syracuse Opera as Antonio in *Le nozze di Figaro*, King Melchior in *Amahl and the Night Visitors*, and Mr. Gobineau in *The Medium*.

Earlier engagements include the title role in the family performance of *Rigoletto* at Central City Opera, Masetto in *Don Giovanni*, and Jigger in *Carousel* at Indianapolis Opera. He sang Malatesta in *Don Pasquale* at BARN Opera and reprised the role at Opera Project Columbus. At Chautauqua Opera he sang Sciarrone and covered the Sacristan in *Tosca*, also singing Virgil Thomson in *The Mother Of Us All*. Additional roles include Count Almaviva in *Le nozze di figaro*, David in *L'amico Fritz*, and Horace Tabor in *The Ballad of Baby Doe*.

Bernardo Medeiros earned his music degrees from Oklahoma State University and the University of Houston. He resides in New York City.

---

[www.InsigniaArtists.com](http://www.InsigniaArtists.com)

(405) 315-2610

AUGUST 2025