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TYLER PUTNAM

Bass-Baritone



Possessing a voice described as “robust and resonant” by TheatreMania and deemed a “standout” by Opera Magazine, bass-baritone Tyler Putnam is in demand in a variety of repertoire.

In the 2024 season Tyler Putnam joined Bel Cantanti Opera as Falke in **Die Fledermaus**, sang the Pirate King in First Coast Opera’s **The Pirates of Penzance**, Mandarin in **Turandot** with Gulfshore Opera, and returned to Opera på Skäret as Oroveso in **Norma**. At Opera Ithaca he sang Don Alfonso in **Così fan tutte** followed by Dick Deadeye in **H.M.S. Pinafore** with Winter Opera St. Louis. He ends the year at First Coast Opera

again, singing Basilio in **Il barbiere di Siviglia**. His 2023 engagements included **Die Fledermaus** at First Coast Opera, **Norma** at Opera Tampa, Leporello in **Don Giovanni** at Gulf Shore Opera, an ALT workshop of **Working with the Macbeths**, Sparafucile and Monterone in **Rigoletto** with Opera på Skäret in Sweden, and the world premiere of **Behold the Man** at Opera Las Vegas.

Frequently engaged to sing traditional bass and bass-baritone roles, Tyler has performed Colline in **La bohème** with Gulfshore Opera, Lakeland Opera, and the Missouri Symphony; Guglielmo in **Così fan tutte** with St. Petersburg Opera; Sarastro in **Die Zauberflöte** with Salt Marsh Opera; both Agent Ashby and José Castro in **La fanciulla del West** with Opera Orlando and Opera Omaha; Dulcamara in **L’elisir d’amore** with The Gulf Coast Symphony; Figaro in **Le nozze di Figaro** and Alidoro in **La Cenerentola** with Geneva Light Opera; Crespel in **The Tales of Hoffmann** with Opera Tampa; Masetto/Commendatore in **Don Giovanni** with Heartbeat Opera; Ceprano in **Rigoletto** at the Berkshire Opera Festival; Raimondo in **Lucia di Lammermoor** at New Hampshire’s Opera North; Pistola in **Falstaff** with Manitoba Opera and le Moine in **Don Carlos** with Sarasota Opera.

World premieres, operetta and musical theatre further distinguish the broad scope of his abilities as a singer and actor. He was heard as Cox in the world premiere of Penelope Ann’s **Revenge** by composer Curtis Tucker, a sequel to Arthur Sullivan’s

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Cox & Box; The Pirate King in The **Pirates of Penzance** with Opera Tampa, Don Alhambra in **The Gondoliers** with Winter Opera St. Louis, Dick Deadeye in **H.M.S. Pinafore** with First Coast Opera, and Frank in **Die Fledermaus** with Opera Orlando. He received outstanding reviews as Luther Billis in **South Pacific** at Opera North and St. Petersburg Opera, and Macheath in Weill's **The Threepenny Opera** with The Princeton Festival.

An apprentice at The Santa Fe Opera for two seasons, Tyler debuted the role of Kobun in a workshop performance of Mark Campbell and Mason Bates' **The (R)evolution of Steve Jobs**, sang Zweiter Soldat in **Salome**, and originated the role of Thomas in the world premiere of Jennifer Higdon's **Cold Mountain** on the main festival stage.

Originally from Chebeague Island, Maine, Tyler Putnam is a graduate of Dartmouth College.