

INSIGNIA

ARTISTS

SPENCER REICHMAN

Baritone



Baritone Spencer Reichman has built an impressive career in both the opera and concert worlds. In 2025, he was heard in concert at the Shreveport Opera, joined Florentine Opera as Biscroma Strappaviscere in ***Viva la Mamma*** and sings Marcello in Verdi's ***La bohème*** with Opera Company of Middlebury and Shreveport Opera. In 2026 he makes a role and company debut as the baritone soloist in Orff's ***Carmina Burana***.

2024 engagements included a return to New Orleans Opera as Sciarrone in ***Tosca***, and Le Baron de Pictordu in ***Cendrillon*** at Knoxville Opera. In 2023, he covered Ophémon in ***The Anonymous Lover*** and Orpheus in Aucoin's ***Eurydice*** at Boston Lyric Opera, sang the Huntsman in ***Rusalka*** and Sacristan in ***Tosca***, both with the Santa Fe Opera, Germont in ***La traviata*** with Shreveport Opera, made a debut as Mr. Ford in ***Falstaff*** with Salt Marsh Opera and sang Paris in ***Roméo et Juliette*** with Opera San Antonio.

Previous role highlights include Sharpless in ***Madama Butterfly*** with Central City Opera and Shreveport Opera, Sprecher in ***Magic Flute*** with Pensacola Opera, Schaunard in ***La bohème*** with New Orleans Opera Association, and the title role in ***Gianni Schicchi*** with Loyola Opera Theatre.

In addition to his performances, Reichman has completed apprenticeships with several opera companies, including the Santa Fe Opera, Opera Saratoga, Florentine Opera, Nashville Opera, Central City Opera, Shreveport Opera, Chautauqua Opera, Des Moines Metro Opera, and the Crested Butte Music Festival. He was thrice named a regional finalist in the Metropolitan Opera National Council Auditions and placed 3rd in the Southeast Region in 2022. Reichman holds degrees in voice from Loyola University New Orleans and Texas State University San Marcos.