

INSIGNIA

A R T I S T S

TSHILIDZI NDOU

Baritone



South African baritone Tshilidzi Ndou boasts an impressive educational background, holding degrees from North-Western University in South Africa, as well as a Performer's Diploma in Voice and Master of Music from Southern Methodist University.

As an apprentice in 2024 with Glimmerglass Opera, he performed the roles of Samuel in ***Pirates of Penzance*** and covered Mercurio in ***La Calisto***. In 2023, Ndou joined Chautauqua Opera, appearing as Escamillo in ***La tragédie de Carmen*** and the baritone soloist in an opera pops concert with the Chautauqua Symphony.

A former resident artist at Utah Opera, he appeared in various productions, including ***La fille du régiment*** as the Corporal, Marullo in ***Rigoletto***, Schaunard in ***La bohème***, the Businessman in ***The Little Prince***, Antonio in ***Le nozze di Figaro***, a Servant in ***Thais***, and as baritone soloist in Handel's ***Messiah*** with the Utah Symphony.

Ndou's performance repertoire includes Count Almaviva in ***Le nozze di Figaro***, Mr. Webb in ***Our Town***, Luther Billis in ***South Pacific***, Guglielmo in ***Così fan tutte***, John Proctor in ***The Crucible***, and baritone soloist in Bach's ***Magnificat***. As part of the Dallas Opera's Educational Outreach program, he performed the Mayor in ***Doctor Miracle*** and Belcore in ***L'Elisir d'amore***.

Tshilidzi Ndou won first prize in the Pre-Professional Division as well as the Spiritual and Contemporary Art Song prize in the 2022 George Shirley Vocal Competition. He was a District Winner and Western Region Encouragement Award Winner in the 2021 Metropolitan Opera National Council Auditions.

In 2025, Tshilidzi makes a role and company debut as Prince Yamadori in Puccini's ***Madama Butterfly*** with San Antonio and Austin Operas and returns to the Glimmerglass Festival as a young artist.

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