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A R T I S T S

ALEX BOYER

Tenor



Tenor Alex Boyer is known for his commanding voice and dramatic portrayals of the lyric and spinto tenor repertoire. Hailed by the San Francisco Chronicle for Festival Opera's production of **Pagliacci**, Boyer "mustered a large, potent sound that brought a welcome measure of anguish and dark menace to the role of Canio; his delivery of the famous showpiece 'Vesti la giubba' lacked nothing in the way of grit and vocal power."

The artist made several important role and house debuts in 2024. Engagements include Beethoven's **Ninth Symphony** with the Modesto Symphony, Puccini's **Messe di Gloria** with the Golden Gate Men's Chorus, Siegfried in **Legend of the Ring** with West Edge Opera, Remendado in **Carmen** and covering Riccardo in **Un Ballo in Maschera** at San Francisco Opera and his house debut with the Metropolitan Opera covering Ruggero in **La Rondine**. In 2025, the tenor returns to the Metropolitan Opera covering Cavaradossi in **Tosca**, Florestan in **Fidelio**, Tchechalinsky in **Pique Dame**, and sings Third Jew in **Salome**. He will also make his role debut as Senator Robert F. Kennedy in the highly anticipated world premiere of Nicolas Benavides' opera Dolores with West Edge Opera, with subsequent performances scheduled with San Diego Opera and Opera Southwest.

In 2023 Alex appeared in several productions as Cavaradossi in **Tosca** (Opera San Jose, Livermore Valley Opera, Cinnabar Theater), and sang the Duke in **Rigoletto** with Opera in the Heights. The tenor also sang Beethoven's **Ninth Symphony** with the Idaho Falls Symphony and Tybalt in **Romeo et Juliette** with Opera San Jose.

In 2022 he was heard as Cassio in **Otello** with Livermore Valley Opera, and numerous concert performances including Festival Opera at Piedmont Center for the Arts, a snapshot concert with West Edge Opera, a Vienna Operetta concert at the Vallejo Performing Arts Center, and Beethoven's **Ninth Symphony** with Quad City and Glacier Symphony Orchestras. Credits from 2019 – 2022 include Tichon in Janáček's **Káťa Kabanová** with West Edge Opera, Cavaradossi in **Tosca** with Hawaii Opera Theater, Captain Ahab in Jake Heggie's **Moby Dick** with Chicago Opera Theater, Dr. Richardson in West Edge Opera's production of **Breaking the Waves**, Sam Polk in

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Susannah with Festival Opera, and Des Grieux in Berkeley Chamber Opera's production of **Manon Lescaut**.

Other roles include **La Rondine** and the title role in **Kashchey the Immortal** with Island City Opera, the Abbot in **Andrea Chénier** with San Francisco Opera, Rodolfo in **La bohème** and the Duke of Mantua in **Rigoletto** with Island City Opera, Marcello in Leoncavallo's **La bohème** and Alwa in **Lulu** in the acclaimed West Edge Opera production, Pinkerton in **Madama Butterfly** with Livermore Valley Opera, Lenski in **Evgeny Onegin** with Opera Idaho, and Edgardo in **Lucia di Lammermoor** and Manrico in **Il trovatore** with Island City Opera. Alex also covered Pollione in **Norma**, Pinkerton in **Madama Butterfly**, and Ahab in **Moby-Dick** with the Dallas Opera.

He is an alumnus of the Merola Opera Program and was an Apprentice with the Santa Fe Opera. A New York native, Boyer holds degrees from Boston University and the Manhattan School of Music.