# INSIGNIA
## ARTISTS

# REBECCA KRYNSKI COX
## Soprano

Hailed by The New York Times as a "vibrant soprano...with a secure, appealing sound and eye-opening volume," Rebecca Krynski Cox opened the 2023-2024 Season with Dayton Opera as Rosalinde in *Die Fledermaus*. She returned to Florida Grand Opera for a role debut as Mimì in *La bohème* and was featured as the Soprano soloist in Brahms' *Ein Deutsches Requiem* with the Symphony Orchestra of the University of South Carolina, then joined North Carolina Opera for an opera gala.. Upcoming engagements include Mimi in *La bohème* with Knoxville Opera, Charleston Opera Theater for *Serenata Romantica*, Wendy Torrance in *The Shining* with Portland Opera, soprano soloist in Verdi's *Requiem* with the Florida Chorale in 2025.

During the 2022-2023 season, Ms. Cox debuted the title role in Beethoven's *Fidelio* with Opera Company of Middlebury, joined Charleston Opera Theater as Donna Anna in *Don Giovanni*, returned to Dayton Opera to sing the Mother in *Amahl and the Night Visitors*, and to Indianapolis Opera as Pamina in *Die Zauberflöte*. In 2022, Ms. Cox made her Florida Grand Opera debut as Stella in *A Streetcar Named Desire* and made debuts with Indianapolis Opera singing Julie Jordan in *Carousel* and with Dayton Opera in their "Epic Opera" concert. She also completed Guest Artist Residencies at the University of South Carolina and University of North Carolina Pembroke, as a recitalist, mentor, and masterclass technician.

Previous engagements include Erste Dame in *Die Zauberflöte* at Theater Basel and Fiordiligi in *Così fan tutte* at Luzerner Theater. As a Fest Soprano at the Luzerner Theater in Switzerland, her roles included Donna Anna in *Don Giovanni*, Elisabetta in *Maria Stuarda*, Alice Ford in *Falstaff*, Gretchen in *Faust-Szenen*, Erste Dame in *Die Zauberflöte*, and Raja in *Dschungel*, a world premiere. Joining the roster of the Metropolitan Opera in 2012, Ms. Cox sang the role of Cynthia in the workshop of *Muhly's Two Boys* and joined New York City Opera to cover Amaltea in *Mosè in Egitto*. She made her Kentucky Opera debut as Violetta in *La traviata* and her El Paso Opera debut as Micaëla in *Carmen*.

As an apprentice artist with the Santa Fe Opera, Ms. Cox covered the Countess in Strauss' *Capriccio* and Sara in the world premiere of Higdon's *Cold Mountain*. As a Resident Artist at Minnesota Opera, she sang Louella Parsons in Argento's *The Dream of Valentino* and covered the title role in *Arabella*. At Des Moines Metro Opera, Ms. Cox sang Micaëla in *La tragédie de Carmen*, Annina in *La traviata*, and the Fifth Maid in *Elektra*. At the Manhattan School of Music — where she was the recipient of the Mae Zenke Orvis Scholarship in Opera Studies and the Shoshana Foundation's 2012 Richard F. Gold Career Grant — Ms. Cox performed the title role of *Thaïs*, Rosina in *The Ghosts of Versailles*, Fiordiligi in *Così fan tutte*, Salud in *La vida breve* (de Falla), and Alice Ford in *Falstaff.*

A successful competitor, Ms. Cox was a Southeastern Regional Finalist in the Metropolitan Opera National Council Auditions in 2011 and 2015. Additional awards include First Place in the Eisenberg-Fried Competition, the Arthur and Mae Orvis Foundation Inc. Award in the Liederkranz Competition, and a Career Bridges Grant in 2013. Ms. Cox graduated cum laude with a Bachelor of Music from the University of South Carolina. She holds a Master's in Vocal Performance from the Manhattan School of Music, where she returned for Professional Studies in Classical Voice.