

INSIGNIA

A R T I S T S

LEROY DAVIS

Baritone



Acclaimed baritone Leroy Davis is a versatile and sought-after artist, known for his rich voice and captivating stage presence. In 2024, he takes on an exciting range of roles, including Schaunard in ***Bronzeville bohème*** with Florentine Opera, a role and company debut as Blue Dove and Dr. Undertow in ***Ruinous Gods*** at the Spoleto Festival, Guglielmo in ***Così fan tutte*** with Opera Ithaca, and ends the year as Marcello in ***La bohème*** at San Diego Opera.

Upcoming engagements include a gala concert with Shreveport Opera, an Rogers & Hammerstein concert with the LaPorte Symphony and Odyssey Opera and BMOP's upcoming premiere and recording of Ulysses Kay's **FREDERICK DOUGLASS** in the role of Howard Douglass.

In 2023, Leroy returned to Florentine Opera for his first Figaro in Rossini's ***Il barbiere di Siviglia***, sang the Pirate King in ***The Pirates of Penzance*** with Nashville Opera, and made his Lyric Opera of Chicago debut as Benny Paret in ***Champion***, covering Young Emile. He also starred as John O'Mara in the world premiere of Laura Kaminsky's opera **FEBRUARY** with Opera on the Avalon.

In 2022, Leroy sang the role of the Jailor and covered Sacristan in ***Tosca***, debuted as Pastor/Kaboom, covering Chester in ***Fire Shut Up In My Bones***, and made a role and company debut with Opera on the Avalon as Charlie in ***Three Decembers***. He joined Atlanta Opera as Prince Yamadori in ***Madama Butterfly***, sang Marcello in ***La bohème*** at Kentucky Opera and Guglielmo in ***Così fan tutte*** with Cedar Rapids Opera

As a proud member of the Patrick G. and Shirley W. Ryan Center Ensemble at the Lyric Opera of Chicago, Leroy has had the opportunity to sing or cover roles in ***Macbeth***, ***Die Zauberflöte***, and ***Florenzia en el Amazonas***. His previous engagements include a Lincoln Center debut in the world premiere of ***Intimate Apparel***, a concert with New York Festival of Song, and the world premiere of ***Completing the Picture*** with Opera Company of Middlebury.

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ARTISTS

Leroy has also appeared with various opera companies, including Boston Opera Collaborative, Opera Theater of St. Louis, Phoenicia Festival, and Odyssey Opera. His previous roles include Leporello in **Don Giovanni**, Forrester in **Cunning Little Vixen**, and Joe St. George in **Dolores Claiborne**. As a resident studio artist with Florentine Opera, Leroy sang Aeneas in **Dido and Aeneas**, Adonis in **Venus and Adonis**, and Fiorello in **Il barbiere di Siviglia**. He made role debuts as Papageno in **Die Zauberflöte**, Mandarin/Ping in **Turandot**, and Don Alfonso in **Così fan tutte**.

Leroy was a young artist at Central City Opera, where he was awarded the Iris Henwood Richards Memorial Award. In concert, he was bass soloist in Bruckner's **Te Deum** with the Milwaukee Symphony Orchestra, Sandström's **Messiah** with The Cantata Singers, and appeared with the Glacier Symphony in an all-Mozart gala concert. He attended the Mannes College of Music and earned his Master's degree at Bard College.