

# INSIGNIA

A R T I S T S

## KATHERINE PRACHT

*Mezzo-Soprano*



Mezzo-soprano Katherine Pracht has established herself as a leading opera-singing actress, performing with prominent companies such as Virginia Opera, Central City Opera, Chicago Opera Theater, Opera Philadelphia, Florentine Opera, Madison Opera, West Edge Opera, and Opera on the Avalon (Newfoundland). She has collaborated with esteemed conductors and directors, including Leon Botstein, Kevin Newbury, Adam Turner, Danny Pelzig, Rob Ainsley, Paula Suozzi, Patrick Hansen, John DeMain, and Corrado Rovaris.

Pracht's repertoire spans from Baroque to contemporary American opera, with a focus on new works. She has sung over 30 roles composed after 1945, including world premieres of Laura Kaminsky's **February**. Other contemporary roles include Kevin Puts' **Elizabeth Cree**, and Jake Heggie's **Three Decembers**. Notable highlights include her performances as Mary Johnson in **Fellow Travelers**, Anna Maurant in **Street Scene**, Lady Wang in **Dream of the Red Chamber**, Mark Adamo's **Little Women**, Britten's **The Turn of the Screw** and **Owen Wingrave**, and Sondheim's **A Little Night Music**.

Ms. Pracht participated in numerous workshops for new operas, including **Nu Nah-Hup**, **The Road to Wellville**, **Bulrusher**, **A Thousand Splendid Suns**, **The News From Poems**, **The Scarlet Professor**, and **Rev 23**. Her world premiere performances include Joseph Summer's **Hamlet**, Kirke Mechem's **The Rivals**, Christopher Dietz's **Dignity**, and John Tavener's **Tu ne sais pas**. As a concert soloist, she has premiered works by Karl Jenkins and Richard Wernick with renowned ensembles.

Ms. Pracht joined Bowling Green State University as an Assistant Professor of Voice in 2023 and is proud to help train the next generation of young singing actors in their craft.

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