

INSIGNIA

A R T I S T S

ANDREA BAKER

Soprano



Soprano Andrea Baker's 2023-2024 season was a triumph of debuts, with a string of critically acclaimed performances that showcased her vocal prowess and dramatic flair. Of her portrayal of Marzelline in ***Fidelio*** at Opera Company of Middlebury the Times Argus praised her "brilliant and sensitive" singing. She earned an excellent critical nod as Donna Anna in ***Don Giovanni*** with TEC Monterrey in Mexico and Donna Elvira with ***Opera Tampa***, solidifying her reputation as a versatile and compelling performer.

2024 engagements included Mimi in ***La bohème*** with Western Plains Opera, a Mozart gala with Glacier Symphony, Fiordiligi in ***Così fan tutte*** with Opera Ithaca, and Madame Silberklang in ***The Impresario Plus*** at Anchorage Opera. The soprano's 2025-2026 calendar boasts several new roles: Gulf Shore Opera as the title role in ***Rusalka***, Pamina in ***Die Zauberflöte*** at Opera Tampa, Baby Doe in ***The Ballad of Baby Doe*** with Minot University and Poulenc's ***Gloria*** at Emory University.

Her debut as Mimi in ***La bohème*** with Wichita Grand Opera was a particular highlight, with critics noting her nuanced and affecting interpretation. Her role debut as Violetta in ***La traviata*** with Anchorage Opera earned phenomenal kudos, with America Presswire declaring: "Soprano Andrea Baker is quite likely breaking out right here and right now in what has been called her star-turn role...without question, Baker nails it. Her voice shimmers and shines as bright as the jewels bedazzling the women and costumes of the era, and it grips the heart of the audience..."

Andrea Baker placed first in the Edward M. Murray International Competition with Opera Ithaca and third in the James Toland Vocal Arts Competition.