

INSIGNIA

ARTISTS

OMAR NAJMI

Tenor / Composer



Grammy-nominated tenor Omar Najmi enjoys a dual career as a performer and composer. In the '24/'25 season Omar will debut with LA Opera as Simon in ***Adoration***, the Spoleto Festival as Peter Quint in ***The Turn of the Screw***, Seattle Symphony and Boston Baroque as the tenor soloist in Handel's ***Messiah***, and he will return to Boston Lyric Opera as Enoch Snow in ***Carousel***. His recent performance credits include Darius Shah in the workshop of ***The Many Deaths of Layla Starr*** at Minnesota Opera, Mr. Herz in ***Mozart in the Museum*** with Anchorage Opera, Valcour in ***The Anonymous Lover*** with Boston Lyric Opera, Enoch Snow in ***Carousel*** at First Coast Opera, and tenor soloist in Mozart's ***Requiem*** with the Tulsa Symphony. Najmi is a

featured soloist on Danaë Xanthe Vlasse's album ***Mythologies II***, which is currently nominated for Best Classical Compendium at the 2025 Grammy Awards. He can also be heard as the title character in ***Hamlet*** and as a soloist in ***Who is Sylvia?***, both with Navona Records, and in Centaur Records' Enterprises of Great Pitch. He recently released his solo debut album ***Transformations***, featuring a selection of romantic to modern classical songs including his own original song cycle ***More Than Our Own Caves***.

Najmi has already had an impressive performing career, with recent credits including Ruggero in ***La Rondine*** with Opera on the James, Lord Byron in the world-premiere of ***The Thrilling Adventures of Lovelace and Babbage*** with Guerilla Opera, Alessandro in ***Il Re Pastore*** with Orpheus PDX, Rodolfo in ***La bohème*** with Opera Steamboat, Astolfo in ***Furiosus*** with Casa Italiana Zerilli Marimo, Shakur in ***Thumbprint*** with Portland Opera, Tybalt in ***Romeo et Juliette*** with Boston Lyric Opera, and Spearmint Lodge in the world-premiere of ***The Artwork of the Future*** with Fresh-Squeezed Opera.

In addition to his operatic performances, Najmi has appeared in concert as the tenor soloist in Mozart's ***Requiem*** with the Tulsa Symphony Orchestra, Dvorak's ***Stabat Mater*** and Mendelssohn's ***Lobgesang*** with Greenwich Choral Society, Haydn's ***Lord Nelson Mass*** with Coro Allegro, Haydn's ***Mariazellermesse*** with Masterworks Chorale, and Bach's ***St. John Passion***, ***St. Matthew Passion***, and ***Christmas***

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A R T I S T S

Oratorio with Emmanuel Music. Najmi made his Carnegie Hall debut in 2018 as the tenor soloist in Mark Hayes' **Gloria** and has since returned as the soloist in Dan Forrest's **Requiem for the Living** and as a soloist in Talents of the World Inc.'s **Caruso Tribute Concert**.

Najmi enjoys a long-standing relationship with Boston Lyric Opera, where he began his professional career as an Emerging Artist (2013-2015) performing in 15 productions. Other operatic engagements include Opera Colorado, Chautauqua Opera, Annapolis Opera, Opera Saratoga, Opera Maine, Opera Fayetteville, Opera NEO, Opera North, Odyssey Opera, American Lyric Theater, and more. He has performed several times as a soloist with the touring concert **Video Games Live**, including an appearance with the Colorado Symphony Orchestra at the Red Rocks Amphitheater.

As a composer, Najmi is making a name for himself, having premiered his first opera, **En la ardiente oscuridad**, in 2019. After a run of sold-out performances, he was invited to serve as the first-ever Emerging Composer in residence with Boston Lyric Opera, where he worked with Boston Youth Poet Laureate Alondra Bobadilla in the creation of the song cycle my name is **Alondra**. The piece received its live premiere on BLO's Street Stage in 2021. In 2022, his motet **The Last Invocation** was premiered by Emmanuel Music. His second opera, **This Is Not That Dawn**, was premiered in concert by Catalyst New Music in 2022, and his song cycle **More Than Our Own Caves** received its premiere with Juventas New Music Ensemble in 2023. Najmi was a 2023 finalist in Atlanta Opera's 96-Hour Opera Project, and his most recent opera, **Jo Dooba So Paar**, was presented by White Snake Projects as part of their "Let's Celebrate" initiative.

Throughout his career, Najmi has received numerous awards and accolades, including the Harold Norblom Award from Opera Colorado, the Stephen Shrestinian Award from Boston Lyric Opera, 2nd prize from the Wilkinson Young Singers Fund, the Lorraine Hunt Lieberman Fellowship from Emmanuel Music, 2nd place nationally in the Handel Aria Competition, and he has been a regional finalist in the Metropolitan Opera National Council auditions.