

INSIGNIA

A R T I S T S

ANDREW SIMPSON

Bass-Baritone



Andrew Simpson, a bass-baritone from Dallas, Texas, has had a prolific career in opera. He was a student of the renowned bass Samuel Ramey at Wichita State University. His performances include Angelotti in ***Tosca*** with Wichita Grand and Virginia Operas, Betto in ***Gianni Schicchi*** with Chicago Opera Theater, the footman in ***Vanessa*** at the Santa Fe Opera, and Don Basilio in ***Il barbiere di Siviglia*** at Opera in the Rock.

As a resident artist with Palm Beach Opera, he sang various roles, including the Imperial Commissioner in ***Madama Butterfly***, Count Ceprano in ***Rigoletto***, the Jailer in ***Tosca***, and Antonio in ***Le nozze di Figaro***. In 2024, he performed as Basilio in Tri-City Opera's production of ***Il barbiere di Siviglia***, Don

Giovanni in White Snake Production's adaptation of the Mozart opera, ***Domme + Giovanni*** and joins Crested Butte Festival as Don Alfonso in ***Così fan tutte*** and the bass soloist in Beethoven's ***Ninth Symphony***.

His other performances include the title role of ***Don Giovanni*** with Tec Monterrey in Mexico and White Snake Projects, Basilio in ***Il Barbiere di Siviglia*** with Penn Square Opera, Ceprano in ***Rigoletto*** with Holy City Arts, Sam in ***Trouble in Tahiti*** with Florida Grand Opera, and Count Ceprano in ***Rigoletto*** and covering Sparafucile with Central City Opera. He has also sung Colline in ***La bohème*** with the Fairfax Symphony Orchestra, Zuniga in ***Carmen*** with Annapolis Opera, and First Soldier in ***Salome*** with the Dallas Symphony Orchestra.

As an apprentice at Santa Fe Opera, he covered Masetto in ***Don Giovanni*** and Sid in ***La fanciulla del West***. Additional roles include The Bonze in ***Madama Butterfly***, Sparafucile and Monterone in ***Rigoletto***, The Pirate King in ***Pirates of Penzance***, Figaro in ***Le nozze di Figaro*** with Palm Beach Opera, Amonasro in ***Aida*** with Virginia Opera, Geronimo in ***Il matrimonio segreto***, and the title role in ***Don Giovanni*** with Sarasota Opera.

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(917) 525-2011

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