

INSIGNIA

A R T I S T S

EDWARD GRAVES

Tenor



Praised by Opera News as a tenor of "stunningly sweet tone," Edward Graves is a recent graduate of the Adler Fellowship at San Francisco Opera, where he performed as Stone/Eunuch in Bright Sheng's *Dreams of the Red Chamber* and Gastone in *La traviata* and covered the roles of Alfredo in *La traviata* and Lensky in *Eugene Onegin*. He also participated in a workshop of Jake Heggie's opera *Intelligence* with Houston Grand Opera and engaged in a "thrilling who-can-sing-it-higher face-off from Rossini's *Otello*" (San Francisco Chronicle) in The Future is Now: Adlers in Concert. Edward earned critical praise as Anatol in Barber's *Vanessa* at the Spoleto Festival USA and sang Rodolfo in SFO's *Bohème Out of the Box*, covered the title role in *Omar*, and sang Ruiz in *Il Trovatore*. In 2024, he makes role and company debuts as the Duke in *Rigoletto* with Opera San Jose, Alfredo in *La traviata* with Opera Tampa, Don Ottavio in *Don Giovanni* with Sacramento Philharmonic and Opera, and Edgardo in *Lucia di Lammermoor* with Opera in Williamsburg. He proudly makes his Metropolitan Opera debut as 1st Armored Man in *The Magic Flute* and will return in 2025 to cover the roles of 1st Armored Man and 2nd Priest in *Die Zauberflöte*. Edward will also make another role and company debut with Anchorage Opera as Lt. B.F. Pinkerton in *Madama Butterfly*.

Previous engagements include Handel's *Messiah* with the Virginia Symphony, the Detroit Opera as Policeman 2 in Tesori's *Blue*, and Berkshire Choral International as the title role in *Judas Maccabaeus*. His appearance in the Merola Opera Program's *What The Heart Desires* earned a San Francisco Chronicle rave for his "superbly bright, clarion sound." Edward has performed Rinuccio in a double bill of Puccini's *Gianni Schicchi* and Ching's *Buoso's Ghost* with Detroit Opera, Robbins in *Porgy and Bess* with Seattle Opera, and Policeman 2 in the world premiere of *Blue* at the Glimmerglass Festival, where he also sang Fred in *Oklahoma!* and Peter in *Porgy and Bess*. As a Baumgartner Studio Artist at Florentine Opera, he performed roles in *The Merry Widow*, *Venus and Adonis/Dido and Aeneas*, and *The Magic Flute*. Graves was a 2022 San Francisco District winner of the Metropolitan Opera's Laffont Competition. Following his bachelor studies in Voice Performance at Towson University, he received his Performer Diploma and Master of Music in Voice Performance from Indiana University's Jacobs School of Music.