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MARCUS DELOACH

Baritone



Marcus DeLoach has been hailed by Anthony Tomassini of the New York Times as "a fine baritone who puts words across with clarity and naturalness." A leading performer of contemporary classical vocal music today, he has established himself in the areas of opera, concert, and crossover. He received critical acclaim for his debut at Teatro Communale di Bolzano (Italy) as Jean in Philippe Boesmans' **Julie** and was called "powerfully convincing" in his Opera Ireland (Dublin) debut as Joseph De Rocher in **Dead Man Walking**. That same year he made his debut at Seattle Opera as Schaunard in **La bohème**.

Mr. DeLoach was a principal artist at the New York City Opera where he sang the roles of Count Almaviva in **Le nozze di Figaro**, Satyr and Cithéron in **Platée**, Slim in **Of Mice and Men**, Don Alvaro in **Il viaggio a Reims**, Schaunard in **La bohème**, and many others. Additional engagements include Bard Summerscape Festival, PROTOTYPE, Opera Philadelphia, Cincinnati Opera, Central City Opera, Kentucky Opera, Des Moines Metro Opera, Lyric Opera of Kansas City, Nashville Opera, Opera Santa Barbara, Boston Lyric Opera, Opera Theatre of St. Louis, Utah Opera, Tulsa Opera, Wichita Grand Opera, American Opera Projects and the Hollywood Bowl Orchestra.

In concert he has performed Sciarrone and the Jailor in **Tosca** with Lorin Maazel and Ein Knecht in Hindemith's **Sancta Susanna** with Riccardo Muti and the New York Philharmonic. Under the baton of conductor Kristjan Järvi Mr. DeLoach appeared as Maximillian in **Candide** with the London Symphony Orchestra, Die Münchner Philharmoniker, MDR Leipzig Radio Symphony Orchestra, and Musikfest Bremen.

He was unanimously voted the first place winner of London's inaugural Wigmore Hall International Song Competition. In addition to concert appearances with many American symphonies and orchestras, and regularly appeared with The Chamber Music Society of Lincoln Center and The Marilyn Horne Foundation. With a deep commitment to the creation and promotion of modern opera Mr. DeLoach has created principal roles in the world premieres of several notable contemporary works, including Spears' **Fellow Travelers**, Mazzoli's **Breaking the Waves**, Wiesman's/Hoiby's **Darkling**, Beeferman's **The Rat Land**, Drattell's **Lilith and Marina: A Captive Spirit**, and Paul Schoenfield's **The Merchant and the Pauper**. Mr. DeLoach has also recorded several CDs of modern operatic works for Naxos, including Scott Wheeler's **The Construction of Boston** and **Scenes from Jewish Operas Vol. 2** with Gerard Schwartz and the Seattle Symphony. As a crossover artist, he joined the

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acclaimed rock group Trans-Siberian Orchestra for their rock opera ***Christmas Eve and Other Stories*** in a tour which included Madison Square Garden and the Fleet Center, performing for an estimated audience of one quarter million.

Mr. DeLoach holds both Bachelor and Master of Music degrees from The Juilliard School, and a Doctorate of Musical Arts from Rice University's Shepherd School of Music. He attended The Britten-Pears School, New England Conservatory, and The Music Academy of the West. The Opera Index, Albanese-Puccini, Rosa Ponselle, Liederkrantz and George London Foundations, Young Concert Artists International, The National Foundation for Advancement in the Arts, Metropolitan Opera National Council and The Gaddes Fund have all honored him for his outstanding achievements and artistry.

Notable debuts include Figaro in Milhaud's ***La Mère coupable*** with On Site Opera, Second Armored Man in ***Die Zauberflöte*** with Philadelphia Opera, ***Wolf-in-Skins***, a collaboration of Philadelphia Dance Projects with American Opera Projects and Christopher Williams Dance, and ***Messiah*** with the Tucson Symphony. In 2018, he reprised his roles in ***Fellow Travelers*** with PROTOTYPE and also brought the role to the Chicago Lyric Opera. Marcus starred as Sam in Bernstein's ***Trouble in Tahiti*** and ***Arias and Barcarolles*** with Boston Lyric Opera, sang Don Quixote in ***Master Peter's Puppet Show*** with The Knights and was baritone soloist in Britten's ***War Requiem*** with Tulsa Symphony. In 2019, Mr. DeLoach made company debuts with Arizona Opera in ***Fellow Travelers*** and a role and company debut as ***Don Giovanni*** with Syracuse Opera. He was also heard in a recital of Duparc songs with the Cincinnati Song Initiative. In 2021 he sang David in ***L'Amico Fritz*** with Teatro Grattacielo, and in 2022, premiered ***Listen to the Earth*** with the Sarasota Choral Artists, which was composed for him, and sang ***The Hope of Loving*** with the New York Choral Society. In 2023 he premiered Charles Halka's cycle ***Somewhere in Italy*** at Western Washington University and was baritone soloist for Puccini's ***Messa di Gloria*** with the York Symphony Orchestra, ***Carmina Burana*** with Greenwich Choral Society, and ***Considering Matthew Shepherd*** at Temple University.

In 2024, Marcus premiered Karim Al-Zand's ***Vespertine Songs***, composed for him, at Rice University, and will sing Znaeym in Jorge Martin's ***The Interlopers*** at Opera Company of Middlebury, as well as the Philadelphia premiere of ***Listen to the Earth***.

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