

INSIGNIA

A R T I S T S

PETER DRACKLEY

Tenor



Peter Drackley's 2024 engagements showcase his vocal prowess in various roles, including Calaf in ***Turandot*** and Samson in ***Samson et Dalila*** with St. Petersburg Opera, as well as the Messenger and covering Radames in ***Aïda*** with Opera Maine. Looking ahead to 2025, he will take on the iconic role of Don Jose in ***Carmen*** with St. Petersburg Opera and the tenor soloist in Beethoven's majestic ***Missa Solemnis*** with the Glacier Symphony Orchestra.

As a grant awardee of the prestigious Olga Forrai Foundation, Peter has performed Radamés in ***Aïda*** with Opera Carolina, Calaf in ***Turandot*** with Opera Grand Rapids, and Turiddu/Canio in ***Cavalleria Rusticana/Pagliacci*** with Festival of the Atlantic. His international credits include a poignant Rodolfo in ***La bohème*** with Nevill Holt Opera and covering

Cavaradossi in ***Tosca*** with English National Opera.

Peter has also joined forces with renowned companies such as the Ravinia Festival and Chicago Symphony Orchestra as First Armored Man in ***The Magic Flute*** and Flirtatious Man/First Son/Honorable Colonel in ***The Nose*** with Chicago Opera Theater. He recently returned to Anchorage Opera as Alfredo in ***La traviata***.

Mr. Drackley's impressive repertoire includes Cavaradossi in ***Tosca*** with Opera in the Heights, Rodolfo in ***La bohème*** with Opera Idaho, and Scalia in ***Scalia/Ginsburg*** with Opera Carolina and Opera Grand Rapids. Other operatic highlights include Pollione in ***Norma***, Il Duca di Mantova in ***Rigoletto***, Macduff in ***Macbeth***, and Riccardo in ***Un Ballo in Maschera***. In concert, Peter has lent his voice to Verdi's ***Requiem*** and Beethoven's ***Missa Solemnis*** with the Helena Symphony, ***Beethoven's 9th Symphony*** with the Norwalk Symphony, Mozart's ***Requiem*** with the Lancaster and Richmond Symphonies, and Schubert's ***Mass in G*** at the revered Carnegie Hall.

A memorable performance of the first excerpts of Derrick Wang's opera ***Scalia/Ginsburg*** at the Supreme Court was featured on National Public Radio's All Things Considered. The artist's accolades include 3rd Place in the McCammon Voice Competition, 2nd Place in the New Jersey Association of Verismo Opera Competition, 2nd Place in the Nicholas Loren Vocal Competition, and winner of the Michael Ballam Concorso Lirico International Competition.

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A graduate of the Peabody Conservatory, he trained as a Studio Artist with the Sarasota Opera, covering Avito in ***L'amore dei Tre Re*** and singing the Chaplain of the Monastery in ***Dialogues des Carmélites***. As an apprentice with the Des Moines Metro Opera, he covered Der Tambourmajor in ***Wozzeck*** and The Governor in ***Candide***, as well as Pirelli in ***Sweeney Todd*** and Chekalinsky while covering Gherman in ***Pikova Dama***. As an Apprentice Artist with the Santa Fe Opera, Peter covered Edgardo in ***Lucia di Lammermoor*** and Alfred in ***Die Fledermaus***. A native of Lancaster, Pennsylvania, the artist currently resides in Chicago.