

INSIGNIA

A R T I S T S

HANS TASHJIAN

Bass-Baritone



Hans Tashjian, a bass-baritone whose voice has been described as "rumbling and sumptuously lush" continues to expand his repertoire with esteemed opera companies throughout the US. In the 2023-2024 season Mr. Tashjian joined Opera Essentia as the title role in Handel's *Imeneo*, Teatro Nuovo as Callistene in Donizetti's *Poliuto*, Salt Marsh Opera as le Fauteuil and L'Arbre in *L'enfant et les sortilèges*, and Opera Essentia as Hercules in Handel's *Admeto*. In concert he premiered John Sichel's formidable song cycle *Paradoxides*, joined Queens Symphony for a concert of opera arias and duets, sang Monteverdi's *Vespers* with Connecticut Choral Society, appeared with the Ukrainian Contemporary Music Festival in excerpts from Silvestrov's *Stille Lieder*, and appeared with American Opera Projects for the *First Glimpse* concert, part of the Composers & the Voice program of which Hans is a singer-in-residence.

Recent highlights include his return to the Metropolitan Opera, covering Député Flamand 2 in *Don Carlo* and debuting as Count Ceprano in *Rigoletto*, as well as his performances as Méphistophélès in *Faust* with Opera Baltimore, Figaro in *Il barbiere di Siviglia* with Teatro Nuovo, and Billy in the world premiere of *The Snowy Day* at Houston Grand Opera.

Tashjian's impressive credits include a wide range of roles, from the title role in *Aleko* and el Capitán in *Florencia en el Amazonas* to Enrico in *Anna Bolena*, Gremin in *Eugene Onegin*, Ferrando in *Il trovatore*, Sarastro in *Die Zauberflöte*, Melchtal in *Guillaume Tell*, Banco in *Macbeth*, and Wurm in *Luisa Miller*. A frequent concert soloist, Mr. Tashjian has appeared with Orchestra Nexus, The Ukrainian Contemporary Music Festival, Charleston Symphony, Jackson Symphony, Chelsea Symphony, the Cathedral of St. John the Divine, the Bach Chorus of Pittsburgh, the Bach Music Festival of Canada, the Canadian Chamber Orchestra of NYC, in concert at NYU's La Maison Française, and as soloist with the New Jersey Conservatory's performance of the Rachmaninoff *Vespers*, and Beethoven's *9th Symphony*.

A sought-after interpreter of new works, Tashjian has workshopped *Sherlock Holmes and the Case of the Fallen Giant* for American Lyric Theater and joined AOP for *The Stonewall Operas*. He appeared with Harlem Stage in the new opera *The Swann* and developed and performed the role of Donald in Julian Grant and Mark Campbell's *The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare*.

Tashjian holds degrees from the Yale School of Music, Manhattan School of Music, and Carnegie Mellon University.
