



## CARA CONSILVIO

### Director

Cara Consilvio is a director and producer of opera, film and theater. Her love of the arts began at a very early age. Crowned a "LOAA" (lover of all arts) by her friend and frequent collaborator, well-known videographer Greg Emetaz, Cara works in multiple disciplines and thrives in inter-disciplinary projects.

Cara brings her extensive performance background and training as a dancer, actor and singer to her work. She earned a BA in Dramatic Art and Dance from U.C. Berkeley, where she trained in Graham and Cunningham technique with Marnie Wood and Carol Murota. As a student, Cara ran an interdisciplinary arts organization called CPAA. Under her tenure, CPAA produced workshops, new play and art festivals, and dance/theater productions. She pursued advanced acting training with the American Conservatory Theater and Williamstown Theater Festival. During her seven years as an actor in NYC, Cara studied acting and improvisation with Michael Howard, Gene Frankel, Kurt Braunohler and Armando Diaz, performing in independent films, theater and dance. As a singer, Cara trained in musical theater and opera. She studied voice with Bill O'Neill, Mark St. Laurent, Craig Wich and Martina Arroyo, and completed three years of post-baccalaureate studies in vocal performance at SUNY Fredonia.

In 2018, Cara Consilvio will direct *After Life* and *Dialogues of the Carmelites* for Loyola University at New Orleans and *The Merry Widow* for The Hartt School of Music. In the 2016-2017 season, Cara directed *Hansel and Gretel* for Tri-Cities Opera, *Street Scene* for Loyola University, and earned outstanding reviews for *Hydrogen Jukebox* at Chautauqua Opera and *Glory Denied* at Tri-Cities Opera. Other recent directing projects include educational outreach shows at Tri-Cities Opera, Tulsa Opera, Opera Saratoga and Chautauqua Opera; she also directed the 2014-2016 Chautauqua Studio Scenes program.

Cara has been an Assistant Director for Fort Worth Opera, Opera Saratoga, Chautauqua Opera, American Opera Projects and Portland Opera. As an assistant director, she worked on the world premieres of *As One* and *The Long Walk*. In 2018, she will assist at Boston Lyric Opera and Central City Opera.

Teaching credentials include an adjunct lecturer position at the Boston University Opera Institute in 2014-2015. Cara is a co-founder of Hup! Productions. Her film directing projects include her narrative short film *C.I.T.*, which has screened at eleven festivals. She produced the NEA Opera Honors video tributes, NEA Jazz Masters videos, and the OPERA America New Works Forum videos as well as narrative films, including the award-winning *Bowes Academy* and an upcoming feature film entitled *Camp Wedding*.

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