



## KATHERINE PRACT

### Mezzo-soprano

In 2016-17, Mezzo-soprano **Katherine Pracht** made her Kennedy Center debut as soloist in Philip Glass' **Symphony No. 5** with the Washington Chorus. She also sang the US premiere of Richard Wernick's "**...and a Time for Peace**" with Leon Botstein and the American Symphony Orchestra at Carnegie Hall, and created several roles in new works: **Florence Williams** in a workshop of Susan Kander's new opera **The News From Poems**, **Hester Prynne** in Eric Sawyer's **The Scarlet Professor**, and **Eve** in Julian Wachner and Cerise Jacobs' **Rev 23** for the Prototype Festival. Additionally, Ms. Pracht performed Bernstein's **Arias and Barcarolles** accompanied by Bright Sheng and Michael Barrett for The Intimacy of Creativity 2017 Festival in Hong Kong.

Further 2017-18 engagements include the workshop of Opera Philadelphia's world premiere of **We Shall Not Be Moved** by Daniel Bernard Roumain, playing the role of **Glenda**; a reprisal of Philip Glass' **Symphony No. 5** for Trinity Wall Street; the role of **Mrs. Wang** in Bright Sheng's epic opera, **Dream of the Red Chamber** in Changsha, Beijing, and Wuhan, China; Prokofiev's **Alexander Nevsky**, with the York Symphony; the title role in **Elizabeth Cree** with Chicago Opera Theater; a debut as **Mariam** in the AOP sponsored workshop of Sheila Silver's opera, **A Thousand Splendid Suns**; a reprisal of Karl Jenkins' **The Armed Man** and the world premiere of **The Music Was Given** at Carnegie Hall with Distinguished Concerts International New York; Stravinsky's **Canticles** with The Orchestra NOW at Bard under the baton of Leon Botstein and concert performances with Steven Blier and the **New York Festival of Song**.

In the 2014-15 season, Pracht made role debuts as **Sharon Falconer** in **Elmer Gantry** with Florentine Opera, **Ariel** in the world premiere of Joseph Summer's **The Tempest** for The Shakespeare Concerts in Boston recorded by Albany Records, and **Flora Bervoix** in Opera Philadelphia's **La Traviata**. She covered the role of **Baroness "Nica"** in Daniel Schnyder's **Charlie Parker's YARDBIRD** commissioned for Opera Philadelphia, and sang Mahler's **Das Lied von der Erde** with the York Symphony, and Lieberson's **Neruda Songs** with Grand Rapids Symphony.

In 2013-14, Pracht made her Carnegie Hall debut as Alto Soloist in Verdi's **Requiem**, her debut with Opera Philadelphia as **Third Lady** in **Die Zauberflöte**, twice sang **Der Trommler** in **Der Kaiser von Atlantis** for Central City Opera with the Colorado Symphony and for Chicago's New Millennium Orchestra, sang **Meg** in **Little Women**

directed by David Gately for Opera on the James, two concerts with the Georgia Symphony Orchestra and Chorus singing John Corigliano's **Fern Hill** and Prokofiev's **Alexander Nevsky**, Alto soloist in **Elijah** for Blacksburg Master Chorale, Mozart's **Requiem** for NYC's Choral Society of Grace Church, and Beethoven's **9th Symphony** with Black Pearl Orchestra.

Pracht's 2012-13 season began with the role of **Mrs. McLean** in Florentine Opera's production of **Susannah**, followed by the role of **Guenevere** in Orchestra Kentucky's **Camelot**, and **Prince Orlofsky** in **Die Fledermaus** with Opera on the James. The 2011 season included her Dallas Opera debut as **Stephano** in Gounod's **Romeo et Juliette**, followed by a turn as **Rosina** in Opera on the James's **Il barbiere di Siviglia**, and the role of **Julia** in the world premiere of Kirke Mechem's **The Rivals** for Skylight Opera Theatre. In 2010, Pracht made her international/Radio France debut singing **Dorabella** in **Così fan tutte** with Lyrique-en-mer Festival in Belle-île, and her Avery Fisher Hall debut in Schumann's **Scenes from Goethe's Faust** with the American Symphony Orchestra. Ms. Pracht has been a Metropolitan Opera Competition Regional finalist in San Antonio, Memphis, and twice in Minneapolis, where, in 2006, she won the Outstanding Mezzo Award.

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