



## DANIEL MOODY

### Countertenor

Countertenor **Daniel Moody** has garnered widespread acclaim for his commanding yet expressive vocal timbre and his breathtaking musicianship. Praised as having a “vocal resonance, [which] makes a profoundly startling impression” (*The New York Times*) and for his “vivid and powerful” voice (*The Boston Musical Intelligencer*), Mr. Moody is equally known for his “sweet and melancholy sound” (*The Washington Post*) and ability to “pierce hearts” and “utterly silence a room” (*The Boston Musical Intelligencer*) with his expressivity and connection with audiences.

Opera appearances include the title roles in Handel’s *Giulio Cesare* and *Rinaldo*, **Oberon** in Britten’s *A Midsummer Night’s Dream*, **Nerone** in Monteverdi’s *L’incoronazione di Poppea*, **L’Enfant** in Ravel’s *L’Enfant et les sortilèges* and most recently, **Arsamene** in Handel’s *Xerxes*. In Mr. Moody’s role as **Rinaldo**, he drew attention from the *San Diego Story* for his unusually powerful tone: “[Mr. Moody] may help to create a new operatic vocal category: Helden Countertenor.” Mr. Moody has performed roles in Mark Morris’ productions of Britten’s *Curlew River* and Purcell’s *Dido and Aeneas* at BAM (Howard Gilman Opera House) and at the Tanglewood Music Festival where the *Financial Times* noted his “inspired and absorbing performances”.

A lover of early music, Mr. Moody has performed with acclaimed groups **Les Violons du Roy** and **Apollo’s Fire**. He has performed at the Boston, Indianapolis and Washington Early Music Festivals and with early music group **Mountainside Baroque** (Maryland), **Antico Moderno** (Boston) and **La Fiocco** (Pennsylvania). A graduate of the prestigious Yale Voxtet – resident at Yale’s Institute of Sacred Music – he has performed as a soloist at such venues as Lincoln Center’s Alice Tully Hall, London’s St. John’s Smith Square and, Cambridge’s Trinity College, working with conductors David Hill, Simon Carrington, Masaaki Suzuki, and Matthew Halls. His performances have been broadcast live in concert on BBC Radio 3 in the United Kingdom, on Boston’s WGBH, Indiana’s WFIU, and WSHU’s *Sunday Baroque*.

Highlights of recent and current seasons include the American premiere of George Benjamin’s *Dream of the Song* at the Festival of Contemporary Music at the Tanglewood Music Center, engagements with Charleston Symphony, Winston-Salem Symphony and Illinois Symphony, *A Midsummer Night’s Dream (Oberon)* at the Lakes Area Music Festival (Minnesota), engagements with Mark Morris Dance Group, re-engagements with **Apollo’s Fire**, Charleston Symphony and covering for Bejun

Mehta at the Boston Symphony. In 2016, Daniel was one of four vocalists in **Joyce DiDonato's Carnegie Hall Masterclasses**, broadcast live on Medici TV. He made his Canadian debut in May 2017 performing with **Les Violons du Roy** Bernard Labadie conducting and in 2018 will be singing with **Portland Baroque Orchestra** and on the **GMGS Series** with Kent Tritle conducting.

Mr. Moody is a graduate of the Peabody Conservatory (BM '14), Yale School of Music and Institute of Sacred Music (MM '16) and has won awards at the George London Competition, Handel Aria Competition, Rochester Oratorio Society Classical Idol, New York Oratorio Society Competition, and the Russell Wonderlic Competition. For events, reviews and more visit [www.DanielMoodyCountertenor.com](http://www.DanielMoodyCountertenor.com)

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