



HIDENORI INOUE

Bass

Hidenori Inoue, Bass, hails from Himeji, Japan. He is known principally for his strong vocal technique and flexibility of repertoire, as well as articulate acting skill. Singing the role of **Timur** in *Turandot* and covering the role of **Méphistophéles** in *Faust*, Hidenori will make his debut with Tulsa Opera this season. Most recently he sang as **Makoto Kobayashi** in Jack Perla's *An American Dream* (East coast premiere) and **Barone** in *La Traviata* with Opera Maine, **Padre Guardiano** and **Marquis**

in Verdi's *La forza del destino* with the New Amsterdam Opera, and as **Don Magnifico** in *La Cenerentola* with New York City's ARE Opera.

In the 2016–2017 season, Hidenori sang the title role *Don Pasquale* with the Manhattan School of Music, **Pistola** in *Falstaff* with the Italian La Musica Lirica, **Benoit** and **Alcindoro** in Puccini's *La Bohème* with International Vocal Arts Institute, and **Barbemuche** in Leoncavallo's *La Bohème*.

Voce di Meche lauded Inoue's "deeply resonant" and "flawless" performance as **Don Magnifico** in 2017, writing: "*In this wide range of emotion and behavior, there was not a false note, not vocally, not dramatically.*" In 2016, Inoue performed **Monstre Cathos** in Jacques Ibert's *Persée et Andromède* with the Manhattan School of Music. Hailed as "*the smoky-voiced bass*" by the New York Times and "*assertive*" by Opera News, this performance was listed in The New York Times as one of the Top 10 Vocal Performances of 2016.

Hidenori Inoue holds a Bachelor of Law degree from Doshisha University in Kyoto, Japan, and a Master of Music from the Manhattan School of Music.

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