



SERENA BENEDETTI

Soprano

Possessing an exciting versatility that is equally at home on opera, concert and recital stages, Serena Benedetti's voice has been heralded as "a pure-toned soprano that soared radiantly in the high climaxes." Concert highlights include Handel's **MESSIAH** at Carnegie Hall under the baton of John Rutter. Other Carnegie Hall performances include those with the New York Oratorio Society, in repertoire ranging from Vivaldi to Mendelssohn. She has performed Brahms'

REQUIEM and Orff's **CARMINA BURANA** with Southwest Florida Symphony, Handel's **MESSIAH** with the Indianapolis Chamber Orchestra and Barber's **KNOXVILLE: SUMMER OF 1915** and Mahler's **SYMPHONY NO. 4** with the Eroica Ensemble.

She performed these works with New York's Chelsea Symphony at Bargemusic for which The New York Times praised her "warmly lyrical performance of Barber's 'Knoxville: Summer of 1915', a lissome, sweetly sung account." She was a repeat favorite of the Sacred Music in a Sacred Space Series in New York with Kent Tritle, with whom she performed Bach's **MAGNIFICAT** and **ST. JOHN PASSION**, Massenet's **LA TERRE PROMISE** and Gounod's **TOBIE**. She has appeared with the National Symphony, Danish Radio Symphony, Atlanta Symphony, Eugene Symphony, the National Cathedral Choir, Greater Palm Beach Symphony Society, Lancaster Symphony, Garden State Philharmonic, the Princeton Symphony and others. She also collaborated with legendary artist Dave Brubeck in his oratorio, **LA FIESTA DE LA POSADA**.

Winner of a Marian Anderson Career Grant for Emerging Classical Artists, highlights of her operatic appearances include the role of **Frantik** in The New York Philharmonic's production of Janacek's **THE CUNNING LITTLE VIXEN** conducted by Alan Gilbert, **Susanna** in **LE NOZZE DI FIGARO** with the Sarasota Opera, **Musetta** in **LA BOHÈME** with the Palm Beach Opera, **Fiordiligi** in **COSÌ FAN TUTTE** with the Utah Symphony and Opera, **Marzelline** in **FIDELIO** with Virginia Opera, and many others.

Ms. Benedetti has been heard extensive in both recital and chamber performances with the Ludwig van Beethoven Festival in Warsaw, Poland, where Benedetti presented a recital of Richard Strauss lieder, the Lyric Chamber Music Festival at the Guggenheim Museum in New York, Maverick Music Festival, the

Songfest Series (Princeton, NJ), in venues including The National Cathedral in Washington, DC, Alice Tully Hall, Merkin Concert Hall, the Kosciuszko Foundation in New York, and Detroit Symphony Hall. She has collaborated with members of the New York Philharmonic, Philadelphia Orchestra, the New Jersey Symphony, and with pianists JJ Penna and Brian Zeger. Recital/chamber works have included Villa-Lobos **BACHIANA BRASILEIRAS NO. 5**, the **SIMPLE SONGS** of Aaron Jay Kernis, the **BRENTANO LIEDER (Op. 68)** of Richard Strauss, Schubert's **SHEPHERD ON THE ROCK**, and works by 20th Century composers, including David Del Tredici, William Bolcom, Ricky Ian Gordon, Lee Hoiby and Stephen Sondheim.

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