



PAMELA ARMSTRONG

Soprano

American soprano **Pamela Armstrong** has performed leading roles with many of the world's preeminent opera companies including the **Metropolitan Opera** and **Glyndebourne Festival Opera**; in France at **L'Opéra National de Paris Bastille**, **Opéra National de Bordeaux**, **Théâtre du Capitole** in Toulouse, **L'Opéra de Marseille**, and **L'Opéra Grand Avignon**; in Germany at **Semperoper Dresden**, **Bayerische Staatsoper**, and **Hamburgische Staatsoper**; in Italy at **Teatro Regio di Torino** and **Teatro Verdi Trieste**; in Spain at **Ópera de Oviedo**. She has also performed with **Korea National Opera** as well as a **Wiener Staatsoper** tour to China. In the United States, she has performed leading roles with the **MET**, **Houston Grand Opera**, **New York City Opera**, **Los Angeles Opera**, **Seattle Opera**, **Opera Theater of St. Louis**, **San Diego Opera**, **Pittsburgh Opera**, **Michigan Opera Theater**, **Portland Opera**, **Opera Colorado**, and **Opera Pacific** as well as with other regional American companies, including **Palm Beach Opera** and **Tulsa Opera**.

Ms. Armstrong has garnered critical acclaim as a Strauss soprano: the title role in **Arabella**, the **Countess** in **Capriccio**, and **Christine** in **Intermezzo**; as a Puccini lyric soprano: **Mimi** in **La bohème** and **Magda** in **La Rondine**; as a Mozart soprano: both **Donna Anna** and **Donna Elvira** in **Don Giovanni**, **Illa** in **Idomeneo**, the **Countess** in **The Marriage of Figaro**, **Pamina** in **The Magic Flute**, and **Fiordiligi** in **Cosí fan tutte**. She commands an unusually wide repertoire, ranging from the title role in Handel's **Alcina** to **Ellen Orford** in **Peter Grimes**, as well as **Elvira** in **I Puritani**, **Violetta** in **La Traviata**, **Tatyana** in **Eugene Onegin**, **Rosalinda** in **Die Fledermaus**, and the title roles in Daniel Catán's **Florencia en el Amazonas** and Carlisle Floyd's **Susannah**. Her Verdi roles are **Violetta**, **Desdemona**, and **Alice Ford**; her French roles include **Marguerite** in **Faust**, the Four Heroines in **The Tales of Hoffman**, the title role in **Thäis**, **Madame Lidoine** in **Dialogues des Carmelites**, and **Micaëla** in **Carmen**. Upcoming: **Desdemona** in Verdi's **Otello** with San Diego Opera; the soprano soloist in **Bernstein's Mass** with the American Symphony Orchestra at Carnegie Hall, and performances and a disc recording of Strauss' **Vier letzte Lieder** with the St. Petersburg Symphony.

Her symphonic work includes performances with the London Philharmonic Orchestra (Vladimir Jurowski), Detroit Symphony (Nemee Järvi), Ravinia Festival (Christoph Eschenbach), Milwaukee Symphony (Edo de Waart), Aspen Music Festival (David

Zinman), the New Jersey Symphony (Nemee Järvi) as well as performances with regional orchestras in the United States and Germany.

Her concert repertoire includes: Bach - **St. John Passion** and **Magnificat**; Barber - **Knoxville, Summer of 1915**; Berg - **Sieben Frühe Lieder**; Berlioz - **Les Nuits d'Été**; Beethoven - **Symphony No. 9**; Canteloube - **Chants d'Auvergne**; Copland - **Eight Poems of Emily Dickinson**; Duruflé – **Requiem**; Fauré – **Requiem**; Gorecki - **Symphony No. 3**; Handel – **Messiah**; Haydn - **The Creation**; Mahler - **Rückert-Lieder** and **Symphony No. 4**; McCartney - **Liverpool Oratorio**; Mendelssohn – **Elijah**; Mozart - **Exsultate, jubilate** and **Requiem**; Orff - **Carmina Burana**; Pergolesi - **Stabat Mater**; Poulenc - **Gloria**; Ravel – **Schéhérazade**; Rorem - **Six Songs for High Voice**; Strauss - **Vier letzte Lieder**; Tippett - **A Child of Our Time**; Verdi – **Requiem**; Villa-Lobos - **Bachianas Brasileiras No. 5**.

Ms. Armstrong was awarded New York City Opera's Beverly Sills Prize, and is featured on DVD in a live performance recorded by the BBC of the Glyndebourne Festival production of **Die Fledermaus**.

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